



**And this also is a sore evil, that in all points as he came, so shall he go:
and what profit hath he that hath laboured for the wind?**

Ecclesiastes 5:16

Back in the day, from the first time motorcycles were produced, the spark was triggered by a set of points. In 1980 everything started to change. Yes, before 1980 there were electronic ignition systems and after 1980 there were points ignition system but, for all intensive purposes, points ignition systems ended in 1980. So perhaps I am laboring for the wind in that what I am going to tell you is 35 year old, dated news. Still, it may help some of you time your old points Magneto ignitioned motorcycle.

When you time points in a battery coil ignition you can use a circuit tester light, know exactly when the points open and be very accurate in your timing. Not so in a Points Magneto ignition. The reason is because the points are always grounded in a Points Magneto. That is the bad news. The good news is the points change the resistance in the wire and that resistance change can be recognized with a Buzz Box, so you can know exactly when your points open and your spark occurs. If you are not understanding why this is important go read the Magneto timing page [HERE](#).

To hook up a [Buzz Box](#) you simply attach one clip to ground and the other to the points wire which is usually a black wire or a black wire with a white stripe or some other color wire. Whatever color wire it is, it is the wire going from the points to the ignition coil. Attach the Buzz Box and turn it on. With the points closed, it will make a buzzing sound hence the name Buzz Box. If you open the points the buzzing sound will change tone just as they open. The tone changes sometimes a little and sometimes a lot. This tone change is when the spark occurs, at the spark plug, firing off the fuel/air mixture in the engine.

Here are some audio and video files that illustrate what is happening. They are all the same, just different formats.

1. [AVI file](#) 10,382 KB
2. [MPG file](#) 3,190 KB

Nowadays a ready made Buzz Box costs over Fifty dollars. A bit much for one or two jobs don't you think? Below are a set of plans from 1975 for making your own Buzz Box.

Here are the same plans as a PDF file you can print out. [Buzz Box plans are in the PDF Folder.](#)

July 1975



HOW TO BUILD A LOW-COST BUZZ-BOX

If you're presently using the W.O.M. (W.O. or M.O.) method of using your bike, you can put an end to the guesswork by building this simple buzz-box for about the cost of a commercially available one.

By Mike Caputo

In many of my previous articles I have shown a method of building a buzz-box using a transistor. A transistor is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The transistor is connected to a battery and a speaker. When the bell or horn is pressed, the transistor amplifies the sound and the speaker produces a loud buzz.

The transistor is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The transistor is connected to a battery and a speaker. When the bell or horn is pressed, the transistor amplifies the sound and the speaker produces a loud buzz.

The transistor is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The transistor is connected to a battery and a speaker. When the bell or horn is pressed, the transistor amplifies the sound and the speaker produces a loud buzz.

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1

This is the basic wiring diagram for the buzzer unit. As you can see, it is quite simple and all you need for assembly is a soldering iron and a small amount of solder. The A, B, and C terminals shown at the bottom are actually connected to the back of the speaker. The A and B terminals are connected to the positive and negative terminals of the battery, respectively. The C terminal is connected to the speaker's ground.

2

The photo shows all of the required components prior to assembly. Although only two are shown, the other two are also included. The A and B terminals are connected to the back of the speaker. The C terminal is connected to the speaker's ground.

3

Position the speaker at the top of the box as shown here. Then place a pencil line around the circumference. Mark, and spread, holes within the outline. These holes are for the speaker's mounting. The A and B terminals are connected to the back of the speaker. The C terminal is connected to the speaker's ground.

4

Drill a small hole (about 1/16") in the side of the box for the bell or horn. The hole should be about 1/16" from the side of the box. The hole should be about 1/16" from the side of the box. The hole should be about 1/16" from the side of the box.

5

Position the speaker at the top of the box as shown here. Then place a pencil line around the circumference. Mark, and spread, holes within the outline. These holes are for the speaker's mounting. The A and B terminals are connected to the back of the speaker. The C terminal is connected to the speaker's ground.

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If you prefer, you can use a commercially available transistor module. This module is shown in the photo. It is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The transistor module is connected to a battery and a speaker. When the bell or horn is pressed, the transistor module amplifies the sound and the speaker produces a loud buzz.

7

Solder the wire from the A terminal on the module to one wire of the switch. Next, solder the wire from the B terminal to the other wire of the switch. The switch is connected to the battery. The switch is connected to the battery.

8

Following the wiring diagram, connect the wire from the switch to the back of the speaker. The wire from the switch is connected to the back of the speaker. The wire from the switch is connected to the back of the speaker.

9

The photo shows the completed buzz-box. The buzz-box is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The buzz-box is connected to a battery and a speaker. When the bell or horn is pressed, the buzz-box amplifies the sound and the speaker produces a loud buzz.

10

Although the components could just be soldered to the box, they are not allowed to be loose. You can avoid this by using a small piece of tape to hold the components in place. The tape is used to hold the components in place. The tape is used to hold the components in place.

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11

There are alternative ways to build one of these units as long as the transistor is wired into the system. The unit on the left uses an A.C. plug and a speaker. The unit on the right uses a battery and a speaker. The unit on the left uses an A.C. plug and a speaker. The unit on the right uses a battery and a speaker.

12

Here is the wiring diagram for the unit shown in the photo. The unit is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The unit is connected to a battery and a speaker. When the bell or horn is pressed, the unit amplifies the sound and the speaker produces a loud buzz.

13

The unit on the right is shown. It is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The unit is connected to a battery and a speaker. When the bell or horn is pressed, the unit amplifies the sound and the speaker produces a loud buzz.

14

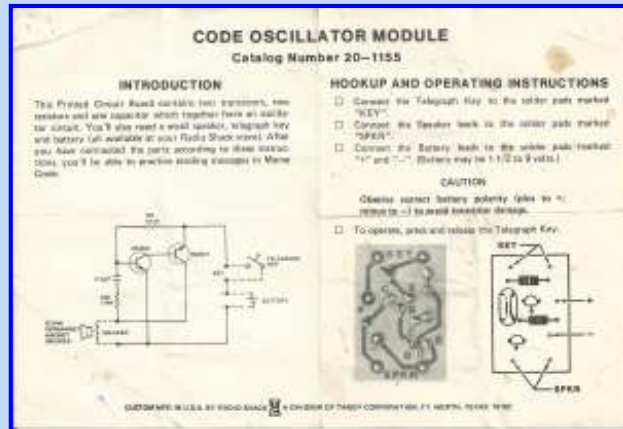
It is much cheaper to connect all the components to a single point. This is shown in the photo. The unit is a small, sensitive device that can be used to amplify a signal. In this case, it is used to amplify the sound of a bell or a horn. The unit is connected to a battery and a speaker. When the bell or horn is pressed, the unit amplifies the sound and the speaker produces a loud buzz.

15

This diagram shows how to connect a transistor module to a battery and a speaker. The transistor module is connected to a battery and a speaker. When the battery is pressed, the transistor module amplifies the sound and the speaker produces a loud buzz.

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Here are some more Buzz Box plans I found in my files.



Buzz Box Plans 1



Buzz Box Plans 2

Back in the day some people claimed you could use a Transistor radio too. You just have to find the right spot with the radio station tuning dial and run some low voltage through the points. A real pain in the rear as I remember, especially as there are better cheap ways to do it.

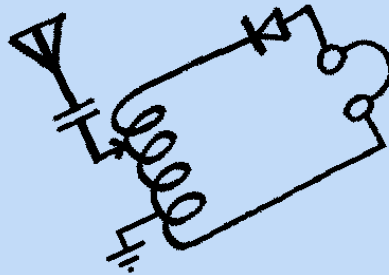
OK, story time. I'm in my college dorm room with my room mate sitting at his desk and I am lying on my bed trying to sleep. He has his radio on. He had to have his music. Most irritating. Had no taste in music. Unbeknown to him, I had discovered my cheap junky radio had a hidden talent. At the far end of the tuning dial was a magical spot. If I turned the radio on, with the sound at the lowest setting, and moved the tuning dial just a bit at the far end of the tuning range my room mate's radio would go wee, ooo, waaa, wee.

He would then adjust his dial and it would go away. I was laying there with my eyes closed and my hand lying on my radio, seemingly asleep. I would very slowly move the dial again. Wee, ooo, waaa, wee, went his radio. He would adjust it again. A minute later more wee, ooo, waa, wee. What fun and yes, sad to say, I do have a mean streak in me. Well, after twenty minutes of fun, my room mate finally turned his radio off and I finally got to sleep. You got to love cheap late 1960s radios.



Just a thought, do you remember [Transistor Radios](#)? I sure do. I had a Two Transistor Radio. If you could afford it, you got a Six Transistor Radio which was much better. Alas, I was poor and could only afford a two transistor one. It had a little 1/4" diameter antenna. It was a collapsible type that could extend to around twenty-five to thirty inches in length. It worked much better then my [Crystal Radio](#). As I remember little Transistor Radios were very popular back in the day. It was very hard to look "Cool" with a thirty inch Antenna sticking above your head but we did it. Anything to have our "Vibes"!

Want to make a Crystal Radio? Go [HERE](#) Or [HERE](#) for free plans.



OK, so we need something that will work and we need it RIGHT NOW! No time to build something. Well, there is a way out. That way out is a lowly Ohmmeter. This is all loose and gooey. The internal resistance of the Ohmmeter is about .9 Ohms so the real resistance is about 1.4 Ohms. That is not very much. Your results may vary. Up down, who knows. The big thing to remember is that when the reading changes is when the points open.

Here are some video files that illustrate what the Ohmmeter is doing. They are the same, just different formats.

1. [AVI file](#) 8,253 KB
2. [MPG file](#) 2,560 KB



Points Closed



Points Open

"OK, that is nice" you say, "but haven't you noticed? The economy is down and I am POOR. I no gots a big fancy Ohmmeter. What do I do now?" No problem, Go bum a cigarette, throw the tobacco and filter away and cut the cigarette paper into long stripes. Now put one end between the points as you turn the flywheel gently pull on the cigarette paper. When the paper comes out the points are just opening. This is very accurate and it is very cheap.



Like Red Green says "Any tool can be the right tool."

[Back to M/C Repair Course](#)

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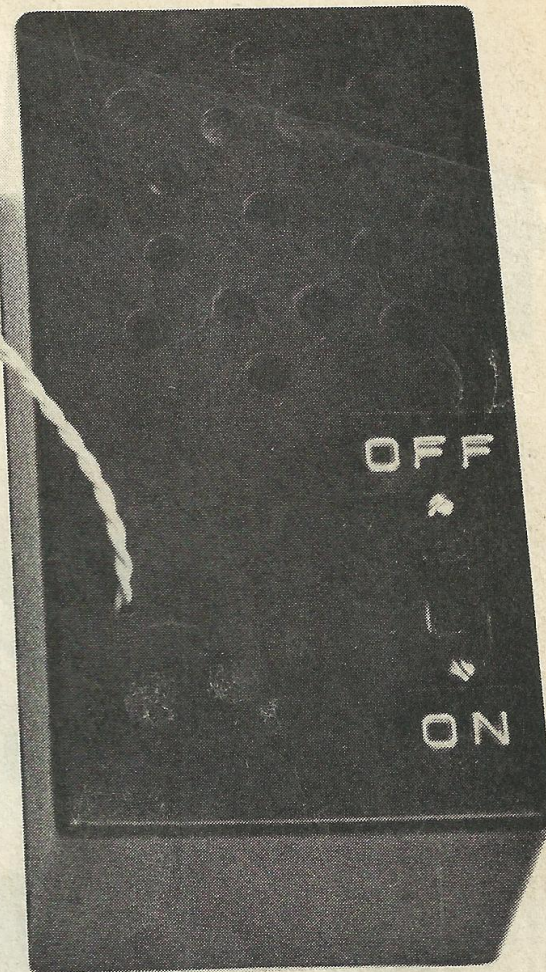
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July 1975

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HOW TO BUILD A LOW-COST BUZZ-BOX

If you're presently using the H.O.M. (Hit Or Miss) method of timing your bike, you can put an end to the guesswork by building this simple buzz-box for about

is a little steep. Of course, if you run your engine with incorrect timing, it could result in damage that will cost you many times the price of a buzz-box. Considering this, the price isn't so high.

I teach a class in motorcycle me-
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box to class for the students to use

make sure the alligator clips don't touch when the unit is not in use. The oscillator module is a must because it prevents the rapid discharge of the batteries when the breaker points are closed.

Here is a list of the necessary items, Radio Shack's part numbers for them:

Simple buzz-box for about 1/3 the cost of a commercially-available one

by Mike Capalite

In many of my tune-up articles, I talk about using a buzz-box when setting the ignition timing. A buzz-box is simply a battery-operated circuit tester that uses a buzzing sound to indicate if a circuit is open or closed. To check your bike's timing, connect one buzz-box lead to the point spring and the other to ground. Rotate the crankshaft forward until the buzz changes tone; when this occurs, the breaker points have just opened or closed. If you match this tone change to the position of the piston before top dead center (either by using factory flywheel marks or a dial indicator), you can determine if the timing is correct or if it needs adjustment.

The main drawback with these units has been their high cost, usually in the \$20 range. For the rider who only checks his timing a couple times a year, this price

box to class for the students to use. Recently, one of my students, who works for an electronics firm, commented that this unit was very similar in design to a code practice oscillator he built for practicing Morse code. When he brought the oscillator to class and used it in place of the buzz-box, it worked perfectly. He then informed me that he built it for less than seven dollars. All of the parts are available at most electronics stores, but he chose Radio Shack because they have numerous locations across the country.

He drew a schematic for me and then I assembled one; to my surprise, it worked. I then proceeded to build a couple more units, trying to see how cheaply I could do it. By using an old transistor radio, I got the total price down to about \$4.75.

You can probably save some money by using parts you have around the house. For instance, a plastic food container or a coffee can makes a suitable housing for the unit, but the mini utility case is hard to beat for neatness. The on-off switch can be eliminated if you

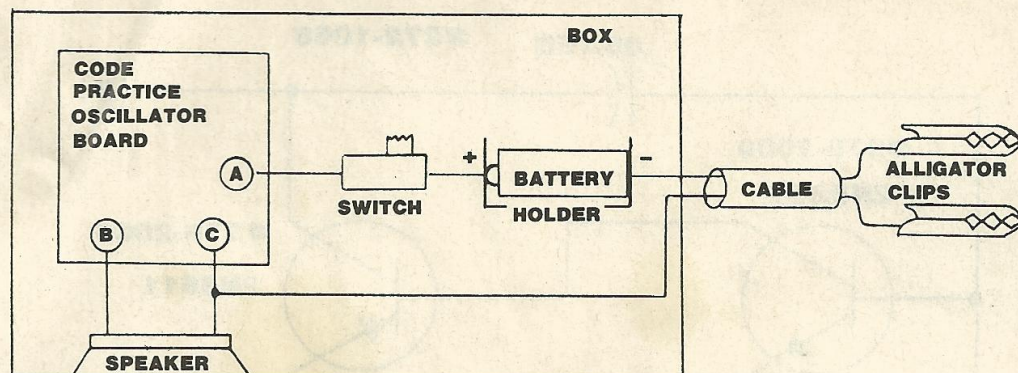
them:

- 1—20-1155 Code practice oscillator module
- 1—40-245 Miniature P.M. 8-ohm speaker
- 1—270-231 Mini utility case
- 1—270-382 Penlight battery holder
- 2—23-468 AA penlight batteries
- 2—270-378 Mini alligator clips
- 1—270-325 9-volt battery snap
- 1—275-406 SPST subminiature slide switch
- 1—12-inch length of wire

9

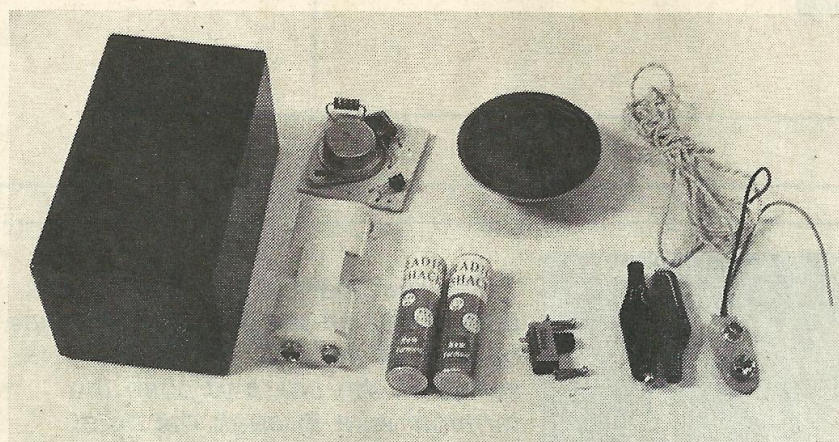
Since some of the required parts are only packaged in multiples, it might be a good idea for you to go together with some friends and build several units. One word of caution: Do not use a 9-volt battery because the unit is designed for use with a 1½- to 6-volt power source only. Another tip: Make sure you do not connect the battery backwards, for this can damage the module.

Here is the step-by-step procedure, with wiring diagrams, to assist you in making your own buzz-box.



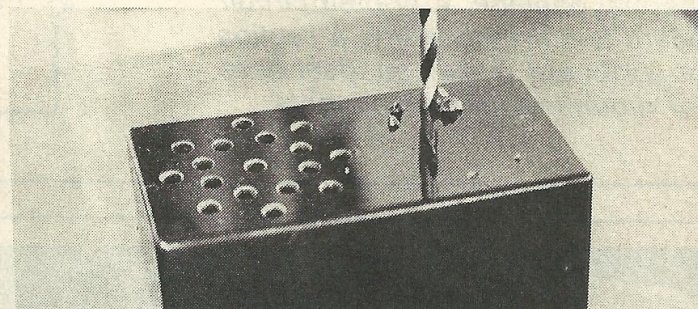
1

This is the basic wiring diagram for the oscillator unit. As you can see, it is quite simple and all you need for assembly is a soldering gun and a small amount of solder. The A, B, and C terminals shown on the diagram are actually printed on the code practice oscillator board so it makes the operation almost foolproof.



2

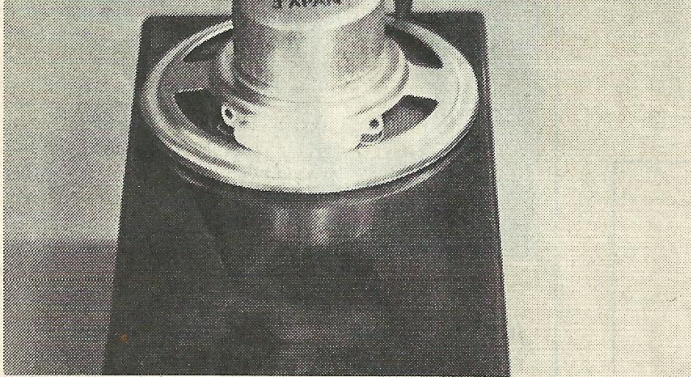
This photo shows all of the required components prior to assembly. Although utility boxes are available in many different sizes, this one neatly holds all the parts, yet it is compact enough to fit in your toolbox.



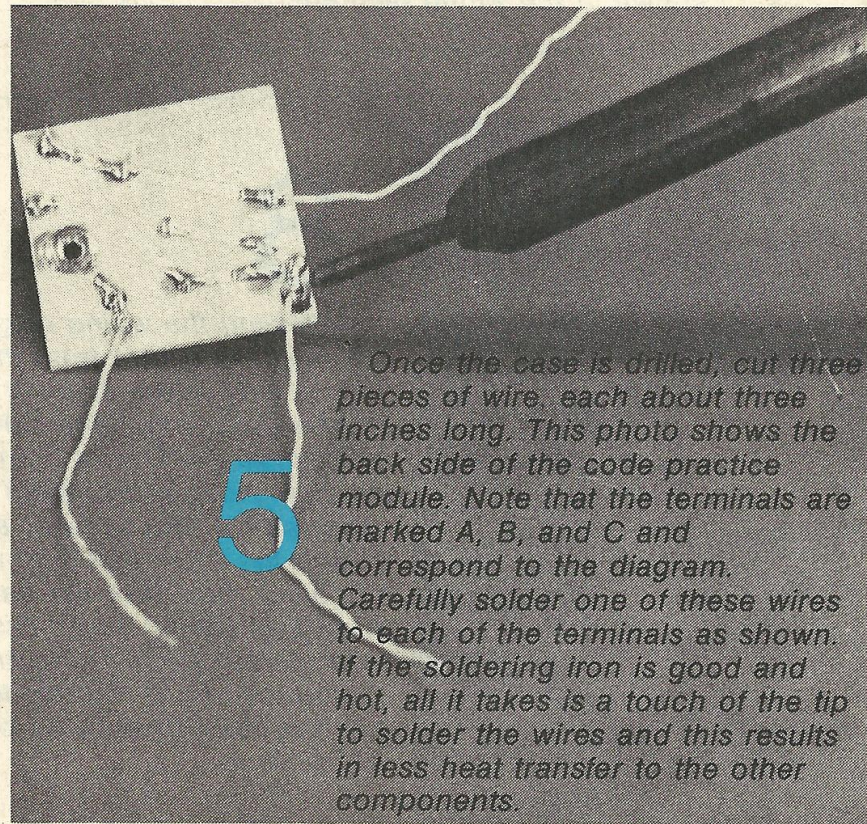
4

Drill a small hole (about $3/32''$) on one side of the box for the test leads to pass through. If you are using the slide switch, you must make a square hole, and this can be tricky. Begin by drilling a $3/16$ -inch hole as shown here. Carefully square the hole with a small square or triangular file and then lengthen it until it measures $3/16'' \times 3/8''$. The hole must be longer than it is wide so the switch can move. Next, mark and drill the two holes for the switch mounting screws. The switch and lead wires are mounted toward the edge of the box because the battery holder fits in the center.





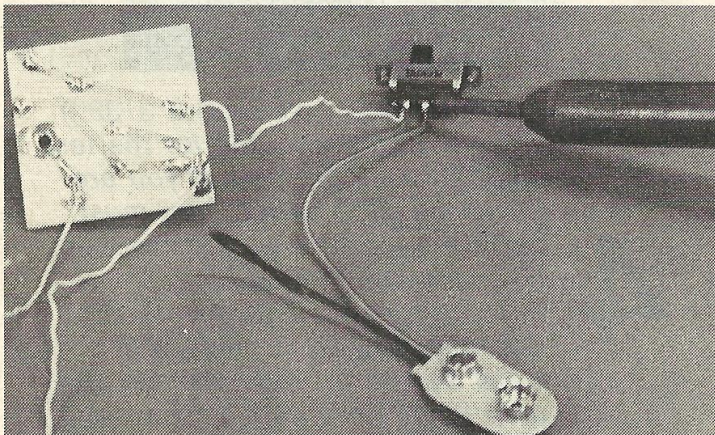
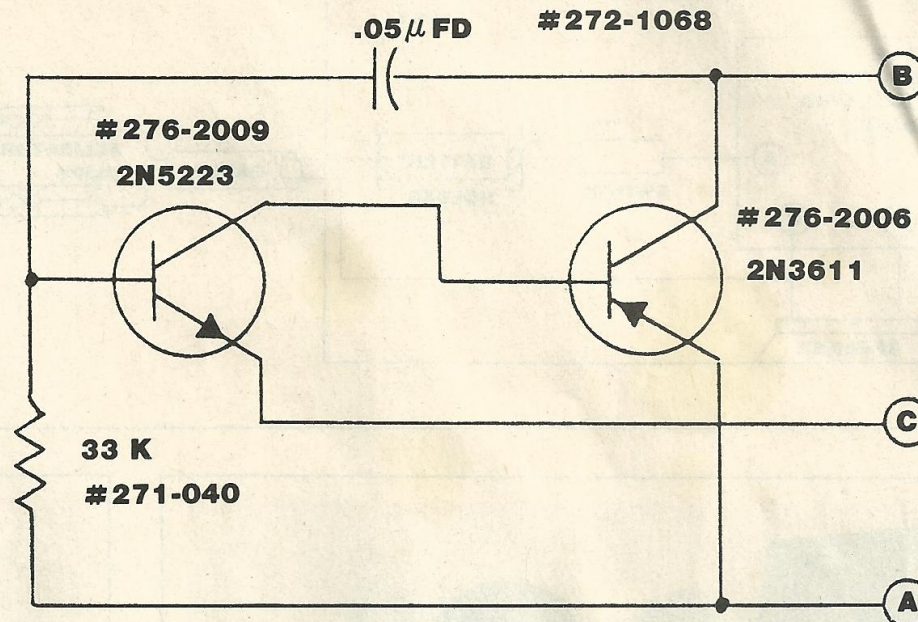
3 Position the speaker on top of the box as shown here, then draw a pencil line around the circumference. Next, drill several holes within the outline. These holes let the speaker's sound out of the box so you can readily hear it. Just a few random holes will suffice, or you can drill a professional-looking pattern. But remember, if you drill a bunch of holes, drill slowly and with light pressure because the case is made of plastic.



5 Once the case is drilled, cut three pieces of wire, each about three inches long. This photo shows the back side of the code practice module. Note that the terminals are marked A, B, and C and correspond to the diagram. Carefully solder one of these wires to each of the terminals as shown. If the soldering iron is good and hot, all it takes is a touch of the tip to solder the wires and this results in less heat transfer to the other components.

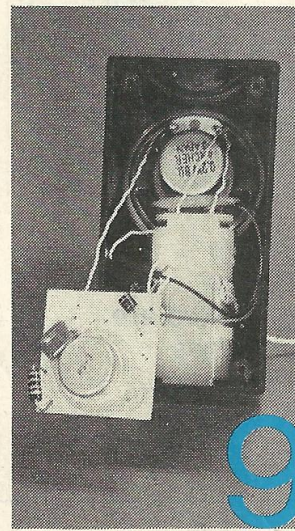
6

If you cannot find a ready-made oscillator module, use this schematic diagram and build one from scratch. I have included the Radio Shack part numbers for the necessary items, but if you purchase them individually, they run about half-again as much as the assembled module. Be sure to "heat sink" the components during the soldering procedure to prevent thermal damage. A printed circuit board is not mandatory; a section of perfboard makes an ideal base for mounting the components.



7

Solder the wire from the A terminal on the module to one side of the switch. Next, solder the red wire from the battery snap to the other switch terminal as shown here. Caution: It is very important to have the red wire from the battery snap connected to the switch. This



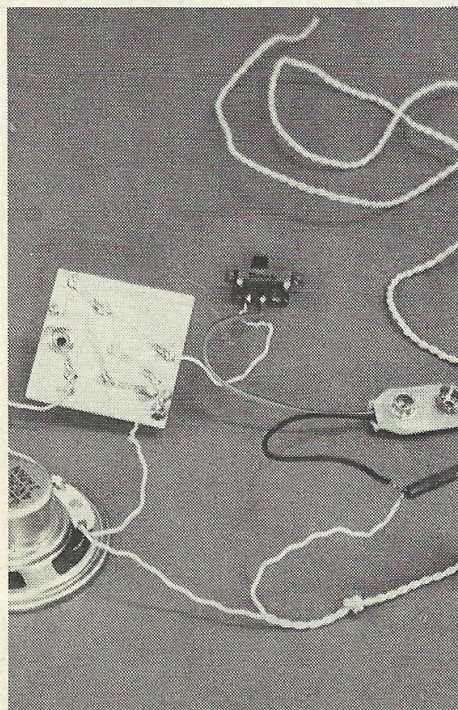
9

The nice part about making this unit is that all the soldering is done outside of the box. Install the switch in the box and push the terminal wire through the hole drilled for it. Install the batteries in their holder, making sure the bottoms are toward the springs. Push the speaker down into position; it's a tight fit, so it should remain in place. Now, if you slip the battery case in the position shown here, the speaker will hold the battery case in place and vice-versa.



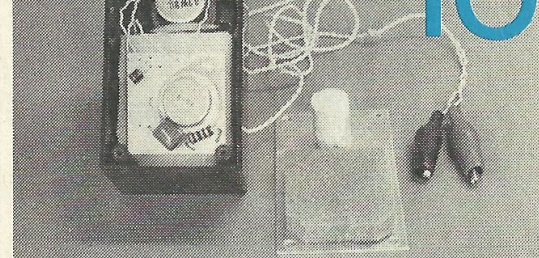
10

...snap connected to the switch. This insures the correct polarity as shown in the wiring diagram.



8

Following the wiring diagram, connect the B wire from the module to one side of the speaker. Take the test lead wires and solder one of them to the C wire from the module. Now, solder them to the other side of the speaker as shown. Attach the other test lead wire to the black lead from the battery snap and solder; cover this junction with a small piece of electrical tape. The knots tied in the test lead wires prevent them from being pulled out of the case.



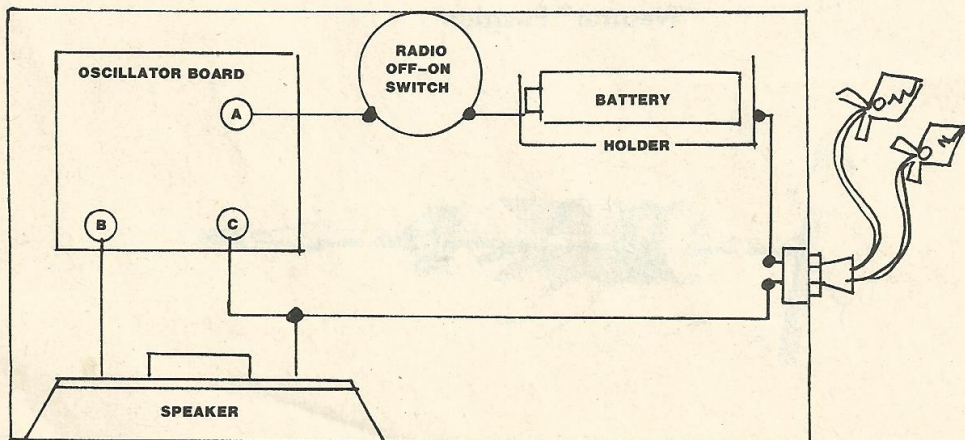
Although the components could just be stuffed in the box, they shouldn't be allowed to bounce around. You can prevent them from moving by inserting a small piece of foam rubber between the module and the battery case and gluing another piece to the case cover. A $\frac{3}{4}$ -inch piece of styrofoam over the speaker, as shown, holds it in place. Solder the alligator clips on the test lead ends, put the cover on the box, and you have a buzz-box for less than \$7. To operate: connect one clip to the contact points and the other clip to ground. When the points open or close, the tone changes.

13

#11 is an economy model, one that costs about \$4. There is no switch and the wires are soldered directly to the battery. Without a switch or phone jack, you cannot let the alligator clips touch one another when the unit isn't in use because the battery will run down. This is the schematic for the low-cost unit.

on-on switch and a battery snap. The ear-piece plug assembly can be converted to accommodate the alligator clips by cutting off the ear piece and installing the clips. If you want, you can even drill a hole in the module board and mount it in the case where the radio board was mounted.

15



15

This diagram shows how to convert a transistor radio for use with the module to make a buzz-box. I found that not all transistor radio speakers work, so if yours doesn't, replace it with a 2¼-inch speaker (Radio Shack Part No. 40-246). Whichever buzz-box you choose to build, it will save you a considerable sum of money. **CG**

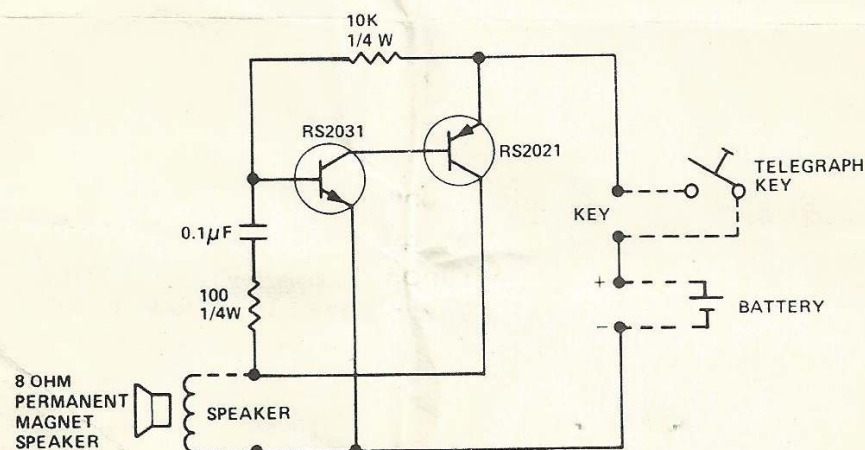
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CODE OSCILLATOR MODULE

Catalog Number 20-1155

INTRODUCTION

This Printed Circuit Board contains two transistors, two resistors and one capacitor which together form an oscillator circuit. You'll also need a small speaker, telegraph key and battery (all available at your Radio Shack store). After you have connected the parts according to these instructions, you'll be able to practice sending messages in Morse Code.



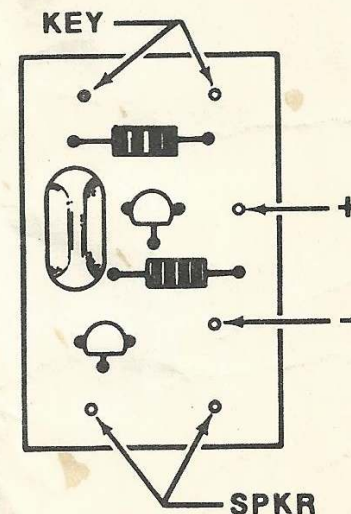
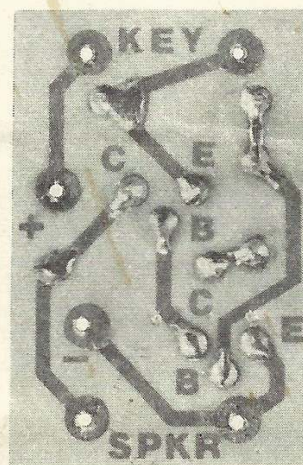
HOOKUP AND OPERATING INSTRUCTIONS


- ☐ Connect the Telegraph Key to the solder pads marked "KEY".
- ☐ Connect the Speaker leads to the solder pads marked "SPKR".
- ☐ Connect the Battery leads to the solder pads marked "+" and "-". (Battery may be 1-1/2 to 9 volts.)

CAUTION

Observe correct battery polarity (plus to +; minus to -) to avoid transistor damage.

- ☐ To operate, press and release the Telegraph Key.



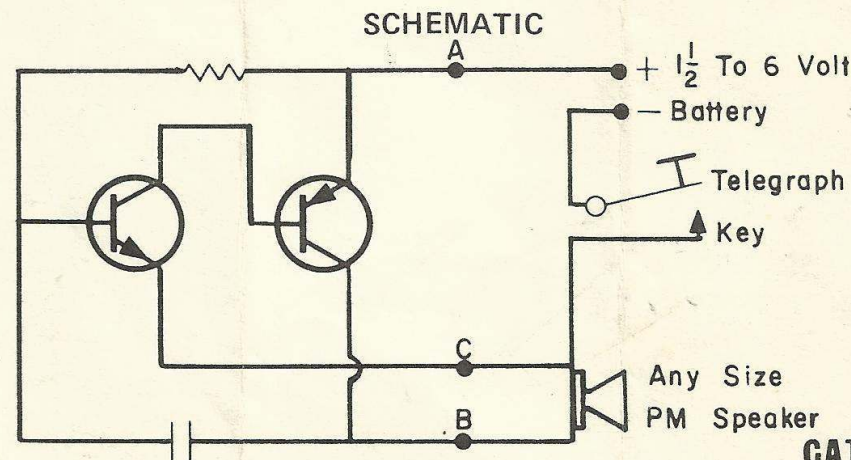
CUSTOM MFD IN U.S.A. BY RADIO SHACK  A DIVISION OF TANDY CORPORATION, FT. WORTH, TEXAS 76102

OPERATIONAL INSTRUCTIONS

17

1. () Connect lead A to the positive (+) battery connection.
2. () Connect lead B to a speaker terminal (either one).
3. () Connect lead C to the other speaker terminal. Then connect a lead from this speaker terminal to one terminal of a telegraph key.
4. () Connect a lead from the other telegraph key terminal to the negative (-) of the battery.
5. () Press key for operation. Maximum efficiency is obtained by using 3 volts (two 1½ volt batteries in series). You can increase the volume by using a higher voltage battery up to 6 volts.

WARNING: OBSERVE BATTERY POLARITY TO AVOID TRANSISTOR DAMAGE

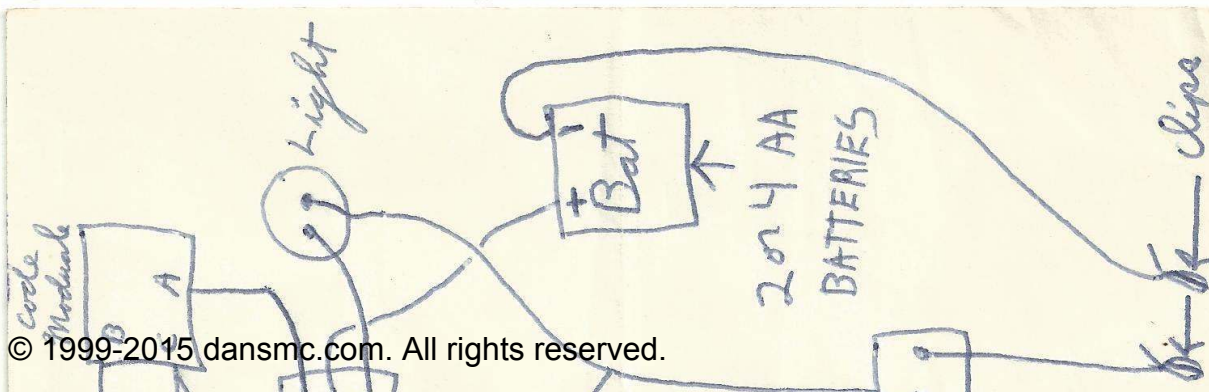


**CAT. NO.
20-1155**

BZZZ - Box & light

2 5/8 x 5 1/16 x 1 5/8" Box - \$ 1.49
Radio Shack # 270-233

AA Cell Bat. holder - .69
Radio Shack # 270-388



code Practice Oscillator - 1.99
1.5-6V
Radio Shack # 20-1155

6V light - .83
switch (2 ea) (for 2 =) .56

Granol - .03

Speaker .99

\$ 6.58

plus 10 feet or so
of 22 gage braided wire







